

Ali Atashafrooz

Music Producer & Sound Designer

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Qualifications Summary

Dedicated and professional music producer, film score composer and sound designer with over 20 years of experience in composing, orchestrating and arranging music for film and other visual media using the latest technology. Expert in music and sound editing software, with experience handling a wide variety of programs to compose, synthesize, mixing & mastering and revise music. Able to play many different instruments, including piano, guitar, and synthesizer. Capable of both transcription and transposition, possessing a strong background in music theory. Familiarity with a range of musical genres, with special experience in film, TV series, and commercial scoring. Prepared to work long hours under tight deadlines.

Summary of Work Experience

- **Film Score Composer for Movies, TV Series and Video Game**
- **Sound Designer for Movies and Video Game**
- **Producing Music for Singers**
- **Preparing and Producing Commercial Music**
- **Production of Sound and Visual Content**
- **Ownership and Management of Recording Studio**

Work Experience

cooperating with the country's national television, as well as private and public companies.

Film Score Composer for Movies, TV Series and Video Game

- Composed full-length original score for movie
- Write musical scores for orchestras and choral groups in preparation for recording.
- Providing consultation and brainstorming during the production procedure of such works.
- Direct musicians during rehearsals and recording sessions.
- Consult with directors and producers to determine placement of musical cues and coordinate artistic vision.
- Use Cubase or pro tools software to arrange soundtracks for movies.
- Mixing/Mastering music and audio for film, TV and web based distribution.

Sound Designer for Movies and Video Game

- Imaginative use of audio production tools, Foley performance and capture, props, and recording techniques to create high quality original content
- Provide strong vision and direction for the audio in the game
- Expertise with Field Recording Equipment and Capturing Sound Effects
- Demonstrated creative and technical achievements in sound design
- Interactive and linear sound effects design
- Work with our audio team to provide sound and music assets
- Make high quality audio samples
- Design & create original sounds used as final asset (SFX and ambiences)
- Apply music theory and concepts as part of his working audio designs
- Design custom sound for various products and initiatives
- Assist in driving projects to completion

Producing Music for Singers

- Produced and composed music for artists following a wide range of music styles.
- Presenting music albums for numerous singers.
- In charge of album recordings, and supervising recordings for music albums.
- Partnership as a musician and singer in several albums and tracks.
- Mixed, mastered and distributed release.

Preparing and Producing Commercial Music

- Composed and arranged music for advertisements, commercials, and public service announcements.
- Voice-over and sound production for commercials.
- Providing professional consultation in the field of TV and radio commercials and cyberspace.
- Determined instruments, musical styles, rhythms, and patterns that would most effectively evoke the desired responses.
- Edited and adjusted scores composed by others.

Production of Sound and Visual Content

- Various kinds of sound and visual content production for numerous websites, companies, and cyberspace.
- Producing video clips with music for motivational websites and cyberspace.
- Initiating different kinds of audio and video training courses for educational websites, and private and public companies.

Ownership and Management of Recording Studio

- Sound engineering in studios and professional sound recording.
- Reproduced and duplicated sound recordings from original recording media by using sound editing and duplication equipment.
- Engineered recording sessions and produced musical soundtracks for artists within various genres.
- Supervising music recording and educational content creation.
- Providing training for recording, mixing, and mastering.
- Implementing mixing and mastering music projects and educational content.
- Carrying out various courses for professional sound recording, mixing, and mastering.
- Head of a dubbing group.
- Holding specialized training courses for CUBASE, and professional sound recording software.
- Dialog processing
- Audio and music editing

Education

- Bachelor of Music from Tehran Conservatory of Music.
- A professional degree in sound recording, mixing and mastering from the Technical and Vocational Training Organization, Iran.
- A mastering degree and sound mixing from Vivid Sound Corporation.
- A certificate for Adobe After Effects.

Skills

- *Steinberg CUBASE* software
- *Adobe After Effects* software
- *Adobe Premiere Pro* software
- *Pro Tools* software
- Guitarist and pianist
- vocalist
- Studio administration
- Video File Editing
- Sound Mixing and Mastering
- Audio Post Production

